

WAHMM/MS/18/1244  
4  
8.1

Telephone No. 4725 (Gerrard).

SALE No. 5,508.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF  
A COLLECTION OF

# Pictures and Drawings

By Old and Modern Masters,

By direction of the Executors of the late Mrs. E. M.  
CRESSWELL, the Property of a Gentleman, and  
from other sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, FEBRUARY 1st, 1917,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

**WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.**

Doherty & Co., Printers, 6, Great Newport Street, W.C. Telephone Gerrard 3639.

## CONDITIONS OF SALE.

---

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
  - II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
  - III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
  - IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
  - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
  - VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
  - VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.
- 

*NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day*

# CATALOGUE.

---

On THURSDAY, FEB. 1st, 1917,

At ONE o'clock precisely.

---

## ENGRAVINGS.

### LOT

- 1 The Liverpool Grand National, The Doncaster Grand Steeplechase, and "The First Flight," in colours, 3
  - 2 "Taking the Lead," "First at the Fence," Hunting Incidents, and 4 coloured Photographs, 7
  - 3 Foxhunting, after SHAYER, circular, in colours, 6
  - 4 Children Relieving a Beggar Boy, in colours
  - 5 Miss Farren, after LAWRENCE, in colours
  - 6 Funeral of Lord Nelson, after C. A. PUGIN, aquatints, a set of 4
- 

By order of the Executors of the late  
Mrs. E. M. CRESSWELL.

- 7 The Charge at Omdurman, with Key, by R. CATON WOODVILLE, signed proof
- 8 A signed proof Etching, by HERBERT DICKSEE, Lion and Lioness
- 9 A ditto ditto, Fire Worshippers
- 10 A ditto, by A. H. HAIG, Valencia Cathedral
- 11 A Print and 2 Etchings, by HAIG and DICKSEE, 3

## WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
HARRY FURNISS . . .	12	A pen-and-ink Drawing, and 3 others, in 2 frames, by ARTHUR HOPKINS
KATE GREENAWAY . . .	13	Two small Drawings, Skipping and companion
UNKNOWN . . . .	14	An Interior and Figures and 2 others, 3
UNKNOWN . . . .	15	Off the Cornish Coast, a Chromo, and 2 Oleographs, 4
W. LUCAS . . . .	16	"Leisure," and "Good News," W. H. HAINES, 2
A. MOLlica, 1886 . . .	17	An Interior and Figures
S. S. WARREN . . . .	18	Haymaking and 2 others, 3
H. SEBEN . . . .	19	The Injured Bird
H. MAPLESTONE . . .	20	The End of the Day and A Farm-yard, 2
UNKNOWN . . . .	21	A Glimpse of the Sea and 2 others, 3
UNKNOWN . . . .	22	The Dame's School
C.J.S. . . . .	23	The Young Carpenter and Companion and Head of a Sheep, 3

## PICTURES.

R. FARREN . . . .	24	A Merry Tale
E. DEANES . . . .	25	The Violin Maker
ENGLISH SCHOOL . . .	26	A Cottage, East Grinstead
COOPER . . . .	27	Cattle in a Landscape
E. ROBERTS . . . .	28	The Professor
OLD WILLIAMS . . .	29	A Landscape and Sheep
R. FARREN . . . .	30	"Just Caught" and A Yorkshire Coast Scene, 2
T. ASHTON . . . .	31	Two oval Landscapes
SEIGNAC . . . .	32	"Mischief"
E. HAYES . . . .	33	Entrance to Gorleston Harbour
J. PEEL . . . .	34	A Loch Scene

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. LUKER . . .	35	Cattle in a Landscape
E. GILL . . .	36	Waterfalls, a pair
W. MULLER . . .	37	Gipsies on a Road
FRENCH SCHOOL . . .	38	A Portrait of Prince Eugene
FRENCH SCHOOL . . .	39	A Portrait of a Lady in red Dress with white drapery
ENGLISH SCHOOL . . .	40	A Portrait of a Divine
KNELLER . . .	41	A Portrait of a Lady in blue Dress
KNELLER . . .	42	A Child with Dove
HOGARTH . . .	43	A Portrait of an Old Lady
MURILLO (after) . . .	44	The Infant Saviour
T. SPINKS . . .	45	A Trout Stream
J. H. L. . .	46	Children Fishing
T. SPINKS . . .	47	A River Scene, with Birch Trees
J. HARDY . . .	48	Gillie and Dogs
T. SPINKS . . .	49	A River Scene in Wales

---

### The Property of a Lady.

LADBROKE . . .	51	A Country Inn
FRENCH SCHOOL . . .	52	A Portrait of a Lady, oval
H. MOORE, R.A. . .	53	Off the Isle of Wight
A. VICKERS, SEN. . .	54	The Burry River
DUTCH SCHOOL . . .	55	An Interior and Figures
EARLY ITALIAN SCH'L	56	Peace and War
VERNET . . .	57	A Coast Scene
ENGLISH SCHOOL . . .	58	A Naval Battle
A. LUDOVICI . . .	59	A Scene in Hyde Park
A. LUDOVICI . . .	60	The companion Picture
61		Three carved and gilt Frames
62		Four ditto
63		A tortoiseshell Frame and 3 others

---

### Various Properties.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
COTES . . . .	64	A Portrait of a Lady
BOUCHER . . . .	65	A Figure Subject
REYNOLDS . . . .	66	Sir Thos. Charles Bunbury
DRUMMOND . . . .	67	Mr. John Jackson, Pugilist
FRENCH SCHOOL . . . .	68	A Classical Subject
MIERIS . . . .	69	A Dutch Cook
DUTCH SCHOOL . . . .	70	A Waterfall
A. WITHOOS . . . .	71	Flowers
A. COYPEL . . . .	72	A Figure Subject
FRENCH SCHOOL . . . .	73	A Decorative Panel
UNKNOWN . . . .	74	The Duchess of St. Albans
DE HEEM . . . .	75	Cupids and Fruit
DUTCH SCHOOL . . . .	76	Fruit
TERBURGH . . . .	77	A Coast Scene and Figures
DUTCH SCHOOL . . . .	78	A Man, seated
DUTCH SCHOOL . . . .	79	An Interior and Figures
ENGLISH SCHOOL . . . .	80	A Landscape, panel
DUTCH SCHOOL . . . .	80A	A Seapiece
DUTCH SCHOOL . . . .	80B	Figures Skating
BRINKEL . . . .	80C	A Dutch Fair
POELEMBURGH . . . .	81	Ruins and Cattle
MONTICELLI . . . .	82	A Landscape and Figures
VALASQUEZ . . . .	83	A Sketch
J. R. SMITH . . . .	84	Count Romford
FRENCH SCHOOL . . . .	85	A Classical Landscape
NORWICH SCHOOL . . . .	86	Willingham Ruins
LEITCH . . . .	87	A Scotch Landscape
ENGLISH SCHOOL . . . .	88	A Landscape and Cattle
BELGIAN SCHOOL . . . .	89	The Visit of the Grandfather
VAN DER NEER . . . .	90	Moonlight
JORDAENS . . . .	90A	A Man Laughing
WOLFF . . . .	90B	The Dentist
VAN BALEN AND BREUGHEL . . . .	90C	An Offering to Ceres
J. S. COPLEY, R.A. . . .	91	The Rescue
LELY . . . .	92	A Portrait of a Lady

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRENCH SCHOOL . . . . .	93	Venus and Cupids
DUTCH SCHOOL . . . . .	94	Prince Eugene
A. OUYP . . . . .	95	A Man with a Bittern
Q. BRECKELENKAM . . . . .	96	Lady and Cookmaid
SIR P. LELY . . . . .	97	A Portrait of a Lady
N. BERGHEM . . . . .	98	A Landscape and Cattle
ENGLISH SCHOOL . . . . .	99	A Portrait of a Man <i>moore</i>
VAN DER POEL . . . . .	100	A Conflagration <i>Jacobs</i>
UNKNOWN . . . . .	101	A Girl Gardener <i>Jacobs</i>
JAN STEEN . . . . .	102	Interior of a Doctor's Apartment <i>Jacobs</i>
UNKNOWN . . . . .	103	Flowers in a Vase <i>103</i>
VANDYCK . . . . .	104	Christ appearing to His Disciples
REMBRANDT . . . . .	105	The Nativity, panel
LAWRENCE . . . . .	106	Master Reynolds
VAN GOYEN . . . . .	107	A River Scene
A. H. VICKERS . . . . .	108	A Landscape and Cottage
A. RAMSAY . . . . .	109	A Portrait of a Lady in yellow Dress with Lace Trimming, Pearls in Hair
MIGNARD . . . . .	110	A Portrait of Catherine of Braganza in rich Dress, $\frac{3}{4}$ length
SIR A. MORE . . . . .	111	A Portrait of a Man, unframed
DUTCH SCHOOL . . . . .	112	A Landscape, signed R.
DUTCH SCHOOL . . . . .	113	A Ditto
N. MAES . . . . .	114	A Portrait of a Child and Dog
SPANISH SCHOOL . . . . .	115	Man and Boy
DUTCH SCHOOL . . . . .	116	Peasants Merrymaking
DUTCH SCHOOL . . . . .	117	A Landscape and Cottage
CONSTABLE . . . . .	118	A Landscape
CONSTABLE . . . . .	119	A Landscape
E. NASH . . . . .	120	A Portrait of a Lady, pencil and colour

---

### The Property of a Gentleman.

RUBENS . . . . .	121	A Mythological Subject
UNKNOWN . . . . .	122	The Farewell

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRENCH SCHOOL . . .	123	The Swing and Figures Dancing, a pair
ITALIAN SCHOOL . . .	124	The Holy Family
J. B. FRANCK . . .	125	Christ Feeding the Multitude
PANINI . . .	126	Christ Turning-out the Money Changers
GUERCINO (after) . . .	127	Judith with the Head of John the Baptist
TITIAN (after) . . .	128	Titian's Wife
UNKNOWN . . .	129	A Scriptural Subject, panel
D. TENIERS . . .	130	Milking Time
KAUFFMAN . . .	131	Adam and Eve
LE BRUN . . .	132	Christ Blessing Little Children
ITALIAN SCHOOL . . .	133	Christ at Emmaus
FRENCH SCHOOL . . .	134	The Head of John the Baptist brought in a charger
R. DE TIVOLI . . .	135	A Battle Scene
R. DE TIVOLI . . .	136	The Companion Picture
UNKNOWN . . .	137	The Gods and Goddesses at Olympus

### Various Properties.

138	A large gilt Frame
139	A Frame of Renaissance design
G. MAWLEY . . .	139A The Path across the Marsh
T. C. MAGGS . . .	139B A Racing Subject
C. WERNER . . .	139C A River Scene and Figures
A. J. WOOLMER . . .	139D "Bosom Friends"
DUTCH SCHOOL . . .	139E Interior of a Kitchen, panel
DUTCH SCHOOL . . .	139F Interior and Figures, ditto
DUTCH SCROOL . . .	139G A Flower Piece
DUTCH SCHOOL . . .	139H A Landscape, with Horses
TIPOLO . . .	139J Cupids
DUTCH SCHOOL . . .	139K An Interior, with Soldiers
LINGELBACH . . .	139L The Hawking Party, unframed
ENGLISH SCHOOL . . .	139M Cattle in a Landscape

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SHAYER . . .	139	A Cottage, with Cattle and Figures
VAN GOYEN . . .	140	A River Scene
C. DE VOS . . .	141	A Portrait of a Man
DUTCH SCHOOL . . .	142	A River Scene
ENGLISH SCHOOL . . .	143	A Portrait of a Lady
CANALETTI . . .	144	A Canal Scene
MORLAND . . .	145	A Winter Scene
SHAYER . . .	146	A Wayside Inn
C. LA FOSSÉ . . .	147	A Figure Subject
CLAUDE . . .	148	A Landscape and Figures
COLLINS . . .	149	A Coast Scene
MOLINAER . . .	150	A Winter Scene and Figures
ENGLISH SCHOOL . . .	151	Head of a Lady
ITALIAN SCHOOL . . .	152	Virgin and Child
DUTCH SCHOOL . . .	153	The Chiropodist
WOUVERMANS . . .	154	Halt by the Way
ITALIAN SCHOOL . . .	155	Venus at her Toilet. A Gallery work
KUWASSEG . . .	156	A Seapiece. A ditto
DUTCH SCHOOL . . .	157	A Landscape and River Scene
CONSTABLE . . .	158	Two Drawings
R. ROTHWELL . . .	159	"Stella"
PYNE . . .	160	Lake Windermere
OPIE . . .	161	A Child Nursing a Cat
DUTCH SCHOOL . . .	162	A Camp Scene
ENGLISH SCHOOL . . .	163	A River Scene and A Landscape, with Sportsmen, 2
UNKNOWN . . .	164	A Military Subject and The Laggard, 2
FRENCH SCHOOL . . .	165	Europa and the Bull
ENGLISH SCHOOL . . .	166	A River and Church
CONSTABLE . . .	167	A Landscape and Cottage and an unframed Sketch, HARDY, 2
FRENCH SCHOOL . . .	168	A Garden Scene and Figures and a Drawing, after DOWNMAN, 2
G. ARMFIELD . . .	169	Dogs, a pair
DANCE . . .	170	An oval Portrait of a Gentleman
ENGLISH SCHOOL . . .	171	A Portrait of a Lady

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL . . .	172	Girl and Man with Wig, 2
ITALIAN SCHOOL . . .	173	A Landscape
FOSTER . . . .	174	Stratford-on-Avon, water-colour
F. W. . . .	175	Yarmouth Beach, ditto
WIMPERIS . . . .	176	The Hayfield, ditto
C. E. SWAN . . . .	177	Tiger and Cubs, water-colour
FRENCH SCHOOL . . . .	178	A Landscape, with Equestrian Figures
NASMYTH . . . .	179	A Landscape, Cottage and Figures
UNKNOWN . . . .	180	Shepherd with Sheep, and Saint with Dove, 2
HAYES . . . .	181	A Seapiece
UNKNOWN . . . .	182	A Seapiece
TURNER . . . .	183	Greenwich and another, water-colour, 2
VERHOESEN . . . .	184	Poultry and A River Scene, 2
FIELDING . . . .	185	A View on the Severn, water-colour
ROWBOTHAM . . . .	186	Two Sketches, ditto
BONINGTON . . . .	187	On the French Coast, ditto
A. DE PRADES . . . .	188	A Horse and 2 others, 3
KNELLER . . . .	189	A Portrait of a Man in Wig
ENGLISH SCHOOL . . . .	190	Two crayon Drawings, Miss Haward and her Mother and Miss Jessie Haward, and a black-and-white ditto, L. FILDES, 3
DUTCH SCHOOL . . . .	191	A small Landscape, with Bridge
DUTCH SCHOOL . . . .	192	Seapieces, a pair
193		A Book of Chinese Drawings on rice paper

FINIS.

BUYER .....

Date .....

AUCTIONEERS .....

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.



# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

---

Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week  
OF  
PICTURES and DRAWINGS,

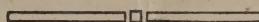
*Old English and French Furniture,*

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

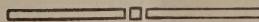
Lace, Bronzes, Plate and Plated Articles,

**LIBRARIES OF BOOKS, WINES, CIGARS,**

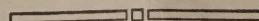
AND OTHER VALUABLE PROPERTY.



Arrangements can be made to receive and sell same at  
early dates.



Messrs. ROBINSON, FISHER & Co. will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation.



**PROBATE AND OTHER VALUATIONS.**

WATTS & ROOME  
KING STREET, ST. MARY'S SOUTHgate SW.

MESSRS ROBINS & FISHER CO

Sold by R. & J. DODD, CESTRY WHARF

THEATRE OF THE PECULIAR

BY GEORGE BROWN, AUTHOR OF

THE HISTORY OF THEATRICALS, &c.

PRICE, ONE SHILLING. Printed by T. BELL,

FOR THE AUTHOR, AND SOLD BY ROBBINS & FISHER,

1800. 12mo. Price One Shillings.

THEATRE OF THE PECULIAR, A DRAMATIC WORK IN ONE ACT, WITH SONGS AND DIALOGUES.

BY GEORGE BROWN, AUTHOR OF THE HISTORY OF THEATRICALS, &c.

ROBBINS & FISHER, 1800. 12mo. Price One Shillings.